

THE POWER TO
imagine, illuminate and inspire



Alvin Ailey American Dance Theater

Photo by Andrew Eccles

As a major supporter of arts and culture nonprofit organizations, Bank of America remains steadfast in its support of its partners during this unprecedented time. Many of them have expanded their digital experiences, and we invite you to explore several of our partnerships.

We believe in the power of the arts and shall be with our partners through it all.

DIGITAL EXPERIENCES



Abbey Theatre

Dublin
Principal Partner

In response to recent events, the Abbey Theatre commissioned fifty writers to script monologues to be performed by fifty actors. Released over four days earlier this year, the monologues [are available to view](#) through early November.

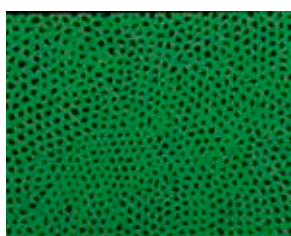


Live with Carnegie Hall

New York

Free live streams and archived episodes can be viewed on Carnegie Hall's [website](#), as well as on the Hall's Facebook and YouTube pages, where audiences are also invited to join the conversation.

Image: © Jeff Goldberg Esto



Yayoi Kusama: Open the Shape Called Love

Ackland Art Museum, The University of North Carolina at Chapel Hill

[Available digital experiences](#) include a 360-degree tour of the exhibition; exhibition text and commentaries on the twenty-two works of art featured in the show; and photographs of the installation.

Yayoi Kusama, Untitled, 1967

© 2020 YAYOI KUSAMA



Natural Forces: Winslow Homer and Frederic Remington

Bank of America is the proud National Tour Sponsor of *Natural Forces: Winslow Homer and Frederic Remington*. The exhibition is currently on view at the Denver Art Museum and will travel to the Portland Museum of Art in Portland, Maine, and the Amon Carter Museum of American Art in Fort Worth, Texas. Take a guided exhibition tour and explore the digital catalog from the [Denver Art Museum](#).

Winslow Homer, *Undertow*, 1886



Alvin Ailey American Dance Theater

New York
2020 and 2021 National Tour Sponsor

[Ailey All Access](#) includes streaming of full-length performances, artist conversations online and free Ailey Extension online classes. Many All Access performances are currently available on Alvin Ailey's [YouTube channel](#).

Alvin Ailey American Dance Theater in Ronald K. Brown's Grace

Photo by Paul Kolnik



Museum of Fine Arts, Boston

150th Anniversary partner

Explore the upcoming [Monet and Boston: Lasting Impression](#) and [Writing the Future | Basquiat and the Hip-Hop Generation](#), two of several exhibitions and programs Bank of America is sponsoring in honor of the museum's 150th anniversary.

Claude Monet, *Grainstack (Sunset)*, 1891

Photograph © Museum of Fine Arts, Boston



El Greco: Ambition and Defiance

Art Institute of Chicago

Take an audio or visual tour of our sponsored exhibition [El Greco: Ambition and Defiance](#) and explore the conservation of El Greco's [The Assumption of the Virgin](#), 1577–79, a 2017 Bank of America Art Conservation Project selection, which is featured in the exhibition.

El Greco (Doménikos Theotokópoulos), *The Assumption of the Virgin*, 1577/79



Nation to Nation: Treaties Between the United States and American Indian Nations

National Museum of the American Indian
Washington, D.C.

Explore the museum's [Nation to Nation: Treaties Between the United States and American Indian Nations](#), our sponsored exhibition, through a selection of digital treaties and transcripts, along with overview videos.

Thomas Jefferson peace medal, 1801, owned by Powder Face (Northern Inunaina / Arapaho), Oklahoma

Photo credit: Walter Larrim

DIGITAL EXPERIENCES



San Francisco Museum of Modern Art (SFMOMA)

The museum's extensive [#MuseumFromHome](#) initiative features videos, Q&As and more. Bank of America will serve as the corporate sponsor of their upcoming exhibition [Diego Rivera's America](#), which is scheduled to open in November.

Diego Rivera, *The Marriage of the Artistic Expression of the North and of the South on this Continent (Pan American Unity)*, 1940

© 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York
Image: courtesy City College of San Francisco



Making The Met, 1870–2020

The Metropolitan Museum of Art
New York

Our sponsored exhibition, [Making The Met, 1870–2020](#), marks the 150th anniversary of the museum and is scheduled to open in the fall. A virtual tour is now available through [Google Arts & Culture](#).

Visitors viewing Emanuel Leutze's *Washington Crossing the Delaware* (1851), 1910 and 2019.

Photo by Roderick Aichinger. Image © The Metropolitan Museum of Art.

Solomon R. Guggenheim Museum

New York
Art Conservation Project

[Explore the conservation](#) of Georges Braque's *Violin and Palette*, 1909, and *Piano and Mandola*, 1909–10, Bank of America Art Conservation Project selections for 2018.



Museums on Us®

Many of our [Museums on Us](#) partners have also created digital experiences for you to explore.

COSI – Center of Science and Industry, Columbus, Ohio

Robb McCormick Photography



Andy Warhol

Tate Modern, London

Take a curator-led tour of the museum's [Andy Warhol](#) exhibition and explore our sponsored exhibition room by room.

Andy Warhol, *Marilyn Diptych*, 1962

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