Arts Matter

Bank of America’s program of arts support reflects our belief that the ARTS MATTER: They help economies thrive, help individuals connect with each other and across cultures, and educate and enrich societies. We support nonprofit arts institutions that deliver both the visual and performing arts, provide inspirational and educational sustenance, anchor communities, create jobs, complement school curricula and generate substantial revenue for local businesses. On a global scale, the arts speak to us in a universal language that provides pathways to greater cultural understanding.

We believe the neighborhood playhouse can be as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. Combined with our charitable foundation employee Matching Gifts program, we support more than 2000 arts organizations worldwide.

To learn more about our programs, please visit bankofamerica.com/arts.

Cover:
2016 Art Conservation Project grant recipient
The Wallace Collection, London
Giovanni Antonio Canal (Canaletto) (Italian, 1697 – 1768)
Venice: the Bacino di San Marco from the Canale della Giudecca, c. 1735 – 1744
Oil on canvas
Conservation in progress
Photo: C. Titmus, Hamilton Kerr Institute
Partnerships

We are honored to be a Founding Member of the Smithsonian National Museum of African American History and Culture, Washington, D.C.; the Global Sponsor of the Chicago Symphony Orchestra; the Tour Sponsor of the Alvin Ailey American Dance Theater, New York; and Sponsor of The Metropolitan Opera’s national HD Live in Schools program. We are also partnering with the Getty Foundation on their upcoming Pacific Standard Time: LA/LA initiative – an unprecedented collaboration that will take a fresh look at vital and vibrant traditions in Latino and Latin American art through a series of thematically linked exhibitions and programs at more than fifty institutions throughout Southern California.

We serve as the main sponsor of more than ten museum exhibitions per year. Current and upcoming include: David Hockney at the Centre Pompidou, Paris (June 27 – November 26, 2017); Marsden Hartley’s Maine at Colby College Museum of Art, Waterville, Maine (July 8 – November 12, 2017); Playing with Fire: Paintings by Carlos Almaraz at LACMA, Los Angeles (August 5, 2017 – January 31, 2018); Through the Eyes of Picasso at The Nelson-Atkins Museum of Art, Kansas City, Missouri (October 15, 2017 – April 8, 2018); Modigliani at Tate Modern, London (November 23, 2017 – April 2, 2018); and Nation to Nation: Treaties Between the United States and American Indian Nations at the Smithsonian National Museum of the American Indian, Washington, D.C. (September 21, 2014 – Spring 2020).

We are also proud to be the Global Sponsor of Robert Rauschenberg: Erasing the Rules, at the San Francisco Museum of Modern Art (November 18, 2017 – March 25, 2018), which has concluded its run at Tate Modern, London, and The Museum of Modern Art (MoMA), New York.
Art Conservation Project

Our Art Conservation Project provides grants to nonprofit museums to conserve historically or culturally significant works of art, including works that have been designated as national treasures. Since 2010, we have provided grants to museums in thirty countries for more than 120 conservation projects.

Works conserved through 2017 grants include:

El Greco’s *The Assumption of the Virgin* at The Art Institute of Chicago; five paintings by Wayne Thiebaud at the Crocker Art Museum, Sacramento; Frank Stella’s *Tahkt-I-Sulayman Variation II* at the Minneapolis Institute of Art; and two works by Robert Rauschenberg at the Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Pinacoteca di Brera, Milan
Giovanni Battista Tiepolo
(Italian, 1696 – 1770)
*The Madonna of Mount Carmel between Saints Simon Stock, Teresa of Avila, Albert of Vercelli, the Prophet Elijah and Souls in Purgatory*, 1722
Oil on canvas

Delaware Art Museum, Wilmington
Edward Loper Sr.
(American, 1916 – 2011)
*Elfreth’s Alley*, 1948
Oil on canvas

The Art Institute of Chicago
El Greco
(Greek 1541 – 1614)
*The Assumption of the Virgin*, 1577/79
Oil on canvas
Gift of Nancy Atwood Sprague in memory of Albert Arnold Sprague
The Art Institute of Chicago

Minneapolis Institute of Art
Frank Stella (American, b. 1936)
*Tahkt-I-Sulayman Variation II*, 1969
Acrylic on canvas
Minneapolis Institute of Art
Gift of Bruce B. Dayton

Crocker Art Museum, Sacramento
Wayne Thiebaud (American, b. 1920)
*Boston Cremes*, 1962
Oil on canvas
Crocker Art Museum Purchase

Tate Modern, London
Amedeo Modigliani
(Italian, 1884 – 1920)
*Madame Zborowska (La Zborowska en buste)*, 1918
Oil on canvas
Tate
Bequeathed by Mrs. A.F. Kessler 1983

The Studio Museum in Harlem, New York
Romare Bearden
(American, 1911 – 1988)
*Prevalence of Ritual I*, 1974
Serigraph
The Studio Museum in Harlem; Museum purchase
We use our art collection, which has come to us from many legacy banks that are now part of Bank of America, to the benefit of the community. The collection has been converted into a unique resource from which museums and nonprofit galleries may borrow complete exhibitions at no cost. Since the program’s launch in late 2008, more than 120 exhibitions have been loaned.


Visitors at Miradas: Ancient Roots in Contemporary Mexican Art at the Peninsula Fine Arts Center, Newport News, Virginia

*Warhol Unscreened: Artworks from the Bank of America Merrill Lynch Collection* at Wits Art Museum, Johannesburg
Now in its twentieth year, Museums on Us® offers Bank of America, Merrill Lynch and U.S. Trust credit and debit card holders the opportunity to visit nearly 200 cultural institutions in the United States free of charge on the first full weekend of every month.

To see a complete list of participating institutions and to learn how to participate, please visit bankofamerica.com/museum.
Auctions and Donations

In addition to loaning works from our collection, we have donated pieces to museums around the country, including Red Concave Circle, 1970, by De Wain Valentine, to the Los Angeles County Museum of Art (LACMA), Los Angeles; Untitled (Seafirst), 1979, by Sam Francis, to The Mint Museum, Charlotte, North Carolina; Blue Green Yellow Orange Red, 1968, a massive 22-foot canvas by Ellsworth Kelly, to the Museum of Fine Arts, Boston; and George Caleb Bingham’s celebrated three-painting cycle, the Election series, 1851 – 1852, with accompanying printing plates and printer’s proofs, to the Saint Louis Art Museum.

We have also auctioned works from the collection through a partnership with Sotheby’s, granting the proceeds to nonprofit organizations. Recipients have included San Francisco General Hospital, the School of the Art Institute of Chicago (SAIC), Camp Harbor View in Boston and the Absolute Return for Kids (Ark) Mathematics Mastery program in UK schools.