



Bank of America  
**Arts Matter**

# Arts Matter

The ARTS MATTER: They are a powerful tool to help economies thrive, to help individuals connect with each other and across cultures, and to educate and enrich societies. Our program is diverse and global, supporting nonprofit institutions that deliver the visual and performing arts, provide inspirational and educational sustenance, anchor communities, create jobs, complement existing school offerings and generate substantial revenue for local businesses.

Our program is also part of our company's commitment to grow responsibly while bringing value to economies, society and the communities we serve.

We believe the neighborhood playhouse is as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. Combined with our charitable foundation employee Matching Gifts program, each year, the Bank of America program supports more than 2000 arts organizations worldwide.

To learn more about our programs, please visit [bankofamerica.com/arts](http://bankofamerica.com/arts).

Cover:  
2017 Art Conservation Project grant recipient  
**Minneapolis Institute of Art**  
**Frank Stella** (American, b. 1936)  
*Tahkt-I-Sulayman Variation II*, 1969  
Acrylic on canvas  
120" × 240" (304.8 × 609.6 cm)  
Minneapolis Institute of Art  
Gift of Bruce B. Dayton  
Conservation in progress

# Partnerships

In 2018, we became the first corporate partner of the Smithsonian Cultural Rescue Initiative (SCRI). We are pleased to support their mission to protect cultural heritage threatened or impacted by human-made or natural disasters and to help communities in the U.S. and around the world preserve their identities and history.

We are honored to be a Founding Member of the Smithsonian National Museum of African American History and Culture, Washington, D.C.; the Global Sponsor of the Chicago Symphony Orchestra; and International Tour Sponsor of Alvin Ailey American Dance Theater, New York. Bank of America also serves as the main sponsor of more than ten museum exhibitions per year.

Among the exhibitions we will sponsor in 2018 – 2019 are *Gordon Parks: The New Tide, 1940 – 1950* at the National Gallery of Art, Washington, D.C., co-organized by The Gordon Parks Foundation (November 4, 2018 – February 18, 2019); *Renoir Father and Son: Painting and Cinema* at the Musée d'Orsay, Paris (November 6, 2018 – January 27, 2019); *Romare Bearden: Visionary Artist* at the Reginald F. Lewis Museum, Baltimore (November 11, 2018 – March 3, 2019); and *Andy Warhol – From A to B and Back Again* at the Whitney Museum of American Art, New York (November 12, 2018 – March 31, 2019), San Francisco Museum of Modern Art (May 18, 2019 – September 2, 2019) and the Art Institute of Chicago (October 20, 2019 – January 12, 2020).

Bank of America will also sponsor *Winslow Homer: Photography and the Art of Painting* at the Brandywine Conservancy and Museum of Art (November 17, 2018 – February 17, 2019); *Once Upon a Time in America: Three Centuries of US-American Art* at the Wallraf-Richartz-Museum, Cologne, Germany (November 23, 2018 – March 24, 2019); *Berthe Morisot, Woman Impressionist* at the Dallas Museum of Art (February 24 – May 26, 2019); and *The Mighty Mississippi* at the Missouri History Museum, St. Louis (November 9, 2019 – April 18, 2021).

© 2018 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS) New York



The Whitney Museum of American Art,  
New York  
*Andy Warhol – From A to B and Back Again*  
*Andy Warhol* (American, 1928 – 1987)  
*Self-Portrait*, 1964  
Acrylic and silkscreen ink on linen  
The Art Institute of Chicago  
Gift of Edlis/Neeson Collection, 2015.126



Chicago Symphony Orchestra

© Todd Rosenberg



Photograph by Gordon Parks.  
Courtesy of and copyright The Gordon Parks Foundation.

The National Gallery of Art,  
Washington, D.C.  
*Gordon Parks: The New Tide, 1940 – 1950*  
*Gordon Parks* (American, 1912 – 2006)  
*Charles White in front of his mural*  
*“Chaos of the American Negro,”* 1941  
Gelatin silver print  
The Charles White Archives



Photo by Paul Kohlik

Alvin Ailey American Dance Theater, New York,  
in Ronald K. Brown's *Grace*

# Art Conservation Project

Our Art Conservation Project provides grants to nonprofit museums and institutions to conserve historically or culturally significant works of art, including works that have been designated as national treasures. Since 2010, we have provided grants to museums in thirty-one countries for more than 150 conservation projects.

Works conserved through 2018 grants include a twelve-panel Qing dynasty screen at the Smithsonian's Freer Gallery of Art, Washington, D.C.; two paintings by Georges Braque at the Solomon R. Guggenheim Museum, New York; a painting by seminal woman artist Lavinia Fontana at the National Gallery of Ireland, Dublin; and photographs by African American artists from the Kamoinge Workshop at the Virginia Museum of Fine Arts, Richmond.



Photo © National Gallery of Ireland

**2018 grant recipient**  
National Gallery of Ireland, Dublin  
Lavinia Fontana (Italian, 1552 – 1614)  
*The Visit of the Queen of Sheba to King Solomon*, c. 1600, oil on canvas



Photography © 2018 Fredrik Nilsen

**2016 grant recipient**  
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California  
Thomas Gainsborough (British, 1727 – 1788)  
*The Blue Boy*, 1770, oil on canvas



**2018 grant recipient**  
Museum of Photographic Arts (MOPA), San Diego  
Edward S. Curtis (American, 1868 – 1952)  
*The Piki Maker – Hopi*, 1906  
Orotone on glass  
Courtesy of the Museum of Photographic Arts



**2015 grant recipient**  
The University Art Museum, Tokyo University of the Arts  
Uemura Shōen (Japanese, 1875 – 1949)  
*Jo-no-Mai (Dance Performed in a Noh Play)*, 1936  
Painting, color on silk  
Important Cultural Property

Image © 2018 The Barnes Foundation



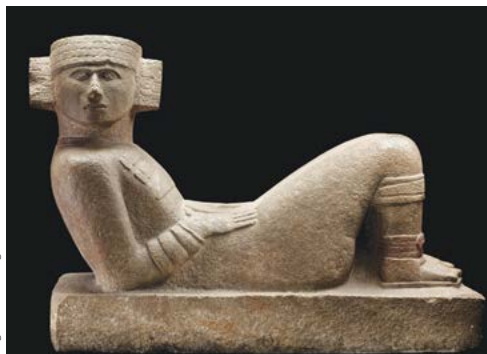
**2018 grant recipient**  
The Barnes Foundation, Philadelphia  
Paul Cézanne (French, 1839 –1906)  
*Les Grandes baigneuses (The Large Bathers)*, 1895 – 1906  
Oil on canvas  
BF934, the Barnes Foundation, Philadelphia, Pennsylvania



© Romare Bearden Foundation / Licensed by WAGA at Artists Rights Society (ARS), NY, New York

**2017 grant recipient**  
The Studio Museum in Harlem, New York  
Romare Bearden (American, 1911 – 1988)  
*Prevalence of Ritual I*, 1974  
Serigraph  
The Studio Museum in Harlem; Museum purchase

Image © Archivo Digital MNA



**2018 grant recipient**  
Museo Nacional de Antropología, Mexico City  
*Chac Mool of Chichen Itza*  
Maya, early Postclassic, 900 – 1200 C.E.  
Northern Maya Lowlands, Chichen Itza, Yucatán  
Limestone

# Art in our Communities<sup>®</sup>

We use our art collection, which has come to us from many legacy banks that are now part of Bank of America, for the benefit of the community. The collection has been converted into a unique resource from which museums and nonprofit galleries may borrow complete exhibitions at no cost. Since 2009, more than 130 museums worldwide have borrowed exhibitions.

Scheduled exhibitions include *Modern Masters: Group f/64, Ansel Adams • Imogen Cunningham • Willard Van Dyke • Brett Weston • Edward Weston*, at the Northwest Museum of Arts & Culture, Spokane (October 6, 2018 – February 3, 2019); *Luces y Sombras: Images of Mexico* at the El Paso Museum of Art (May 24 – September 8, 2019); *In a New Light: American Impressionism 1870 – 1940* at the Heckscher Museum of Art, Huntington, New York (May 25 – August 18, 2019); and *Science in Motion* at the McClung Museum of Natural History & Culture, Knoxville, Tennessee (September 20, 2019 – January 5, 2020).



*Jazz Greats: Classic Photographs, Works from the Bank of America Collection* at the de Saisset Museum, Santa Clara University, California



© 2018 Andrew Wyeth / Artists Rights Society (ARS), New York

*The Wyeths: Three Generations* at The Mint Museum, Charlotte, and the Portland Art Museum, Oregon



*Moment in Time: A Legacy of Photographs, Works from the Bank of America Collection* at the Museum of Photographic Arts (MOPA), San Diego



© 2018 Aaron Siskind Foundation

**Aaron Siskind**  
(American, 1903 – 1991)  
*Rome 55*, 1963  
Gelatin silver print



*Conversations: Photographs from the Bank of America Collection* at the Antigo Colegio de San Ildefonso, Mexico City



© The Estate of Larry Sultan  
Courtesy: Casemore Kirkley, San Francisco

**Larry Sultan**  
(American, 1946 – 2009)  
*My Mother Posing*, 1984, from the series *Pictures from Home*, 1984 – 1992  
Color coupler print



© Mitch Epstein, Courtesy of Yancey Richardson Gallery

**Mitch Epstein** (American, b. 1952)  
*Dad's Briefcase*, 2003  
Color coupler print

# Museums on Us<sup>®</sup>

Now in its twenty-first year, Museums on Us<sup>®</sup> offers Bank of America<sup>®</sup>, Merrill Lynch<sup>®</sup> and U.S. Trust<sup>®</sup> credit and debit card holders the opportunity to visit more than 200 cultural institutions in the United States free of charge on the first full weekend of every month.

To see a complete list of participating institutions and to learn how to participate, please visit [bankofamerica.com/museum](http://bankofamerica.com/museum).

Image courtesy of Caitlin Cunningham Photography



Museum of Fine Arts, Boston

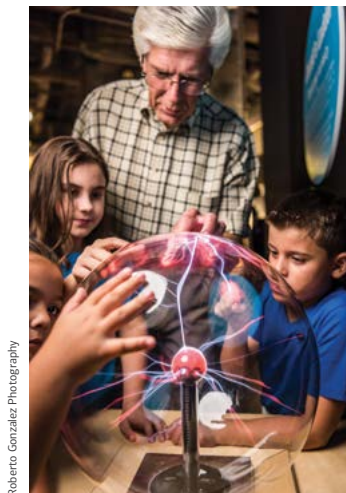


©Museum of Fine Arts, Boston

Museum of Fine Arts, Boston



Northwest Museum of Arts & Culture, Spokane



Roberto Gonzalez Photography



Orlando Science Center



Roberto Gonzalez Photography

# Auctions and Donations

In addition to loaning exhibitions from our collection, we have donated pieces to museums around the country, including *Red Concave Circle*, 1970, by De Wain Valentine, to the Los Angeles County Museum of Art (LACMA), Los Angeles; *Untitled (Seafirst)*, 1979, by Sam Francis, to The Mint Museum, Charlotte; and *Blue Green Yellow Orange Red*, 1968, a massive 22-foot canvas by Ellsworth Kelly, to the Museum of Fine Arts, Boston. In 2018, we donated several works to The Bowery Mission Women's Center in New York.

We have also auctioned works from the collection through a partnership with Sotheby's, granting the proceeds to nonprofit organizations. In 2017, proceeds from our annual art auction benefitted NYU Langone Health, New York, helping them expand their services to veterans and their families.



© Estate of Ellsworth Kelly

Ellsworth Kelly (American, 1923 – 2015), *Blue Green Yellow Orange Red*, 1968, oil on canvas, donated to the Museum of Fine Arts, Boston



© 2018 Sam Francis Foundation, California / Artists Rights Society (ARS), NY. Photo courtesy of The Mint Museum.

Sam Francis (American, 1923 – 1994), *Untitled (Seafirst)*, 1979 Acrylic on canvas, donated to The Mint Museum, Charlotte



© Estate of Ellsworth Kelly

Auction in Boston to benefit Camp Harbor View



Auction in London to benefit Ark's Mathematics Mastery Program



Auction in San Francisco to benefit San Francisco General Hospital and Trauma Center



Chicago mayor Rahm Emanuel and Sotheby's auctioneer at an auction for the School of the Art Institute of Chicago



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