Bank of America Art Conservation Project

The Bank of America Art Conservation Project was launched in 2010, and we have had the honor of providing funding for 195 projects in thirty-six countries on six continents. These projects represent different art movements, media and time periods – and, importantly, cultures – but they all reflect the creativity and passion of people throughout the world over hundreds, even thousands, of years.

To learn more about Bank of America’s commitment to the arts, please visit www.bankofamerica.com/arts.

Museums and cultural institutions are invited to submit a proposal to conserve works of art that meet the following criteria:

- Significant to the cultural heritage of the country or region, or important to the history of art
- On view to the public (and/or will be on view once conservation is complete)
- Paintings, works on paper, photographs, sculpture, architectural or archeological pieces, important books or manuscripts, tapestries or works of decorative or applied art that are in danger of degeneration

How to submit a proposal:

Interested organizations should visit the program website: www.bankofamerica.com/artconservation.

Questions about the program or the submission process can be sent to art.conservation@bankofamerica.com.

Proposals will be accepted from October 1, 2021 through November 30, 2021.

Proposal review process

Following submission, proposals will undergo a review process by the Bank of America Art Conservation Project team along with the Art Conservation Project Advisory Panel.

Advisory panel members

Barbara Buckley | The Barnes Foundation
Nick Dorman | Seattle Art Museum
Mark Lewis | Chrysler Museum of Art
Merv Richard | National Gallery of Art
Laura Rivers | J. Paul Getty Museum
Stefan Simon | Prussian Cultural Heritage Foundation
Lena Stringari | Solomon R. Guggenheim Museum

Notification

Organizations will be notified of decisions approximately six to eight weeks after the submission deadline.
Bank of America Art Conservation Project Proposal Submission

In order to be considered for funding, you must first submit a proposal that provides information about the project as well as basic information about your organization. If selected to move forward in the process, you will then be asked to complete a formal Grant Application with the Bank of America Charitable Foundation, Inc., before the grant is awarded.

The following information about the designated works of art or the conservation project will be required as part of the proposal submission:

- Project title – including the name of the artwork and artist, if applicable
- Project description – summary of the project and how your organization will use the grant
- Provenance – chronology of the ownership, custody or location of the artwork
- Current status of the artwork and whether it is currently on display
- Why the artwork is important to your organization
- Whether there is an urgency to conserving the artwork and why
- Images of the artwork
- Who will be in charge of the conservation effort and their credentials
- What will be done to the artwork
- What the expected outcome will be
- What will happen to the artwork following conservation
- Timeline for conservation
- Where conservation will take place
- Anticipated funding needed for conservation and detailed budget
- If you are seeking funding from any additional sources for the project and, if so, from whom

In addition to providing the information above, your organization must acknowledge its acceptance of the following program Terms and Conditions before submitting a proposal. The Terms and Conditions will apply to the conservation of the designated works of art described.
Federal Reserve Bank of Minneapolis

September 1, 2023

[Address]

Dear [Recipient’s Name],

I am pleased to extend an invitation to you to join the Bank of America Art Conservation Project. This project aims to preserve and enhance the cultural heritage of American art by providing conservation services and grants to eligible institutions.

The Bank of America Art Conservation Project is committed to supporting the conservation of American art. Our goal is to ensure that these valuable works are preserved for future generations. We believe that conservation is essential to the long-term preservation of our cultural heritage.

As a participant in this project, you will have the opportunity to receive a grant to support conservation efforts at your institution. The grant will be used to fund the conservation of a specific artwork or collection of artworks.

To apply for the grant, you must submit a proposal that outlines your project and how it aligns with the goals of the Bank of America Art Conservation Project. The proposal should include a detailed budget and a plan for the conservation work.

Proposals will be reviewed by a panel of experts who will evaluate them based on their artistic and educational value, and their potential to advance the conservation of American art.

The deadline for submitting proposals is November 15, 2023. Successful applicants will be notified by December 15, 2023.

I hope you will consider joining this exciting project. If you have any questions or would like to discuss your project further, please do not hesitate to contact me.

Sincerely,

[Your Name]

[Your Title]

[Your Contact Information]