



# Bank of America Art Conservation Project

The Bank of America Art Conservation Project is now in its ninth year, and we have had the honor of making possible the preservation of more than 150 projects in thirty-one countries on six continents. These projects represent different art movements, media and time periods – and, importantly, cultures – but they all reflect the creativity and passion of people throughout the world over hundreds, even thousands, of years.

To learn more about Bank of America's commitment to the arts, please visit:  
[www.bankofamerica.com/arts](http://www.bankofamerica.com/arts).

Museums and cultural institutions are invited to submit a proposal to conserve works of art that meet the following criteria:

Significant to the cultural heritage of the country or region, or important to the history of art

On view to the public (and/or will be on view once conservation is complete)

Paintings, works on paper, photographs, sculpture, architectural or archeological pieces, important books or manuscripts, tapestries or works of decorative or applied art that are in danger of degeneration

## HOW TO SUBMIT A PROPOSAL

Organizations interested in submission should visit the program website at [www.bankofamerica.com/artconservation](http://www.bankofamerica.com/artconservation).

Questions about the program or the submission process can be sent to: [art.conservation@bankofamerica.com](mailto:art.conservation@bankofamerica.com).

**PROPOSALS MUST BE SUBMITTED BY **MAY 17** TO BE CONSIDERED FOR FUNDING IN 2019.**

## PROPOSAL REVIEW PROCESS

Following submission, proposals will undergo a review process by the Bank of America Art Conservation Project team along with the Art Conservation Project Advisory Panel.

## ADVISORY PANEL MEMBERS

BARBARA BUCKLEY – The Barnes Foundation

NICK DORMAN – Seattle Art Museum

MARK LEWIS – Chrysler Museum of Art

MERV RICHARD – National Gallery of Art

LAURA RIVERS – J. Paul Getty Museum

STEFAN SIMON – Prussian Cultural Heritage Foundation

LENA STRINGARI – Solomon R. Guggenheim Museum

## NOTIFICATION

Organizations will be notified of decisions approximately 6 – 8 weeks after the submission deadline.

If selected, organizations will be required to submit a grant application to the Bank of America Charitable Foundation, Inc. prior to the grant being awarded.



## Bank of America Art Conservation Project Proposal Submission

In order to be considered for funding, organizations must first submit a proposal that provides information about the project as well as basic information about your organization. If selected to move forward in the process, you will then be asked to complete a formal Grant Application with the Bank of America Charitable Foundation.

The following information/questions about the designated pieces of artwork or the conservation project will be required as part of the proposal submission:

- Project Title – including the name of the artwork and artist if applicable
- Project Description – description of the project and how your organization will use the grant
- Provenance of the artwork – how did your organization acquire the artwork, and can you provide proof?
- Current status of the artwork and whether it is currently on display
- Why the artwork is important to your organization
- Is there an urgency to conserving the artwork and, if so, why?
- Who will be in charge of the conservation effort and their credentials
- What will be done to the artwork
- What the expected outcome will be
- What will happen to the artwork following conservation
- The timeline for conservation
- Where the conservation will take place
- Anticipated amount needed for the conservation and detailed budget
- If you are seeking any additional funding for the conservation and, if so, from whom
- Images of the artwork

In addition to providing the information above, your organization must acknowledge your acceptance of the program Terms and Conditions before submitting a proposal. The Terms and Conditions will apply to the conservation of the designated pieces of artwork described.