Bank of America Art Conservation Project

The Bank of America Art Conservation Project was launched in 2010, and we have had the honor of providing funding for 214 projects in thirty-nine countries on six continents. These projects represent different art movements, media and time periods – and, importantly, cultures – but they all reflect the creativity and passion of people throughout the world over hundreds, even thousands, of years.

To learn more about Bank of America’s commitment to the arts, please visit www.bankofamerica.com/arts.

Museums and cultural institutions are invited to submit a proposal to conserve works of art that meet the following criteria:

- Significant to the cultural heritage of the country or region, or important to the history of art
- On view to the public (and/or will be on view once conservation is complete)
- Paintings, works on paper, photographs, sculpture, architectural or archeological pieces, important books or manuscripts, tapestries or works of decorative or applied art that are in danger of degeneration

How to submit a proposal:

Interested organizations should visit the program website: www.bankofamerica.com/artconservation.

Questions about the program or the submission process can be sent to arts@bofa.com.

Proposals will be accepted from August 29, 2022 through October 14, 2022.

Proposal review process

Following submission, proposals will undergo a review process by the Bank of America Art Conservation Project team along with the Art Conservation Project Advisory Panel.

Advisory panel members

Barbara Buckley | The Barnes Foundation
Nick Dorman | Seattle Art Museum
Mark Lewis | Chrysler Museum of Art
Merv Richard | National Gallery of Art
Laura Rivers | J. Paul Getty Museum
Stefan Simon | Prussian Cultural Heritage Foundation
Lena Stringari | Solomon R. Guggenheim Museum

Notification

Organizations will be notified of decisions approximately six to eight weeks after the submission deadline.
Bank of America Art Conservation Project Proposal Submission

In order to be considered for funding, you must first submit a proposal that provides information about the project as well as basic information about your organization. If selected to move forward in the process, you will then be asked to complete a formal Grant Application with the Bank of America Charitable Foundation, Inc., before the grant is awarded.

The following information about the designated works of art or the conservation project will be required as part of the proposal submission:

- Project title – including the name of the artwork and artist, if applicable
- Project description – summary of the project and how your organization will use the grant
- Provenance – chronology of the ownership, custody or location of the artwork
- Current status of the artwork and whether it is currently on display
- Why the artwork is important to your organization
- Whether there is an urgency to conserving the artwork and why
- Images of the artwork
- Who will be in charge of the conservation effort and their credentials
- What will be done to the artwork
- What the expected outcome will be
- What will happen to the artwork following conservation
- Timeline for conservation
- Where conservation will take place
- Anticipated funding needed for conservation and detailed budget
- If you are seeking funding from any additional sources for the project and, if so, from whom

In addition to providing the information above, your organization must acknowledge its acceptance of the following program Terms and Conditions before submitting a proposal. The Terms and Conditions will apply to the conservation of the designated works of art described.
Before your organization (“Museum”) can submit a proposal, you must acknowledge your acceptance of these Terms and Conditions (“Terms and Conditions”). These Terms will apply to the conservation of the designated pieces of artwork (the “Artwork”, “Project”) described by the Museum in its submission.

3.6. Conservation Costs in Excess of Grant. The Museum shall be solely responsible for all conservation costs that exceed the amount of the Grant. If additional costs are incurred, the Museum shall remain bound by the Terms and Conditions outlined herein.

3.7. Exclusivity. If a Grant is awarded to the Museum for the Project, it is the intent of Bank of America that the Foundation will be the sole and exclusive funding source for the Project. The Museum’s receipt of additional grants or sponsorship for the Project shall restrict any disclosure required by legal, accounting or regulatory requirements beyond the reasonable control of the releasing party.

4. Digital Images. The Museum shall submit to Bank of America the following high-resolution, digital images of the Artwork taken by a professional photographer:

- a no fewer than ten images taken before the conservation has occurred
- a no fewer than ten images taken after the conservation

5. Video/Documentation. The Museum should make best efforts to create a video documentary of the conservation process and provide a copy to Bank of America.

6. Release. If a Grant is awarded to the Museum for the Project, the Museum hereby grants Bank of America an exclusive license to use such Digital Images, including any Video Documentation if produced, to promote and advertise the Bank of America Art Conservation Project in all forms of media throughout the world, provided that samples of each use are approved by the Museum in writing prior to publication/distribution, and subject to Bank of America and the Foundation securing any necessary third-party permissions for artworks depicted in the Digital Images. The Museum shall indicate who owns the copyright for the Digital Images, and Bank of America and the Foundation shall credit such image copyright holder for each use. Without limiting the foregoing, Bank of America and the Foundation may use such images in a catalog or book of the artworks that are conserved, subject to the approval rights and security permissions described above.

7. Project Visits. If the conservation occurs at the Museum, then the Museum agrees to coordinate no fewer than three (3) visits for Bank of America representatives and guests to view the Artwork while under conservation. If the conservation occurs outside of the Museum, then the Museum agrees to make best efforts to coordinate no fewer than three (3) visits for Bank of America representatives and guests.

8. Exams. The Museum agrees to host Bank of America representatives and guests at any events that announce the start of or the completion of the Project.


6.1. Right to Use Museum Marks. If a Grant is awarded to the Museum for the Project, the Museum hereby grants Bank of America a nontransferable, non-exclusive, royalty-free limited license to use the Museum’s name, its image and/or likeness of the Museum building, the image of the Artwork and other intellectual property owned by and/or licensed by the Museum (collectively called the “Museum Marks”) in order to promote and advertise the Bank of America Art Conservation Project in all forms of media throughout the world provided that samples of each use are approved by the Museum in writing prior to publication/distribution. Such approvals shall not be unreasonably withheld.

6.2. Right to Use Bank of America Marks. If a Grant is awarded to the Museum for the Project, Bank of America hereby grants the Museum a nontransferable, non-exclusive, royalty-free limited license to use the logos, service marks, symbols, trade names and/or trademarks of Bank of America (hereinafter referred to as the “Bank of America Marks”) in order to advertise and promote Bank of America’s affiliation with the Project in all forms of media, provided that samples of each use are approved by Bank of America in writing prior to publication/distribution. Such approvals shall not be unreasonably withheld.

10. Authority to Acknowledge Terms and Conditions. The person reviewing and approving the Project, the Museum’s officers, directors, agents, and employees shall be the sole and exclusive funding source for the Project. The Bank of America shall not obtain or attempt to obtain any right, title, or interest in or to the Bank of America Marks.

4.4. Liability. Bank of America and the Foundation assume NO LIABILITY for the Artwork under the Grant, which may include a visit from Foundation personnel to the Museum to coordinate no fewer than three (3) visits for Bank of America representatives and guests to view the Artwork while under conservation.

4.5. Insurance. The Museum shall carry insurance (collectively called the “Museum Marks”) in order to promote and advertise the Bank of America Art Conservation Project in all forms of media throughout the world provided that samples of each use are approved by the Museum in writing prior to publication/distribution. Such approvals shall not be unreasonably withheld.

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